

Remember Me

Phil Coulter (Arr. Maria Dunn, 2013)

Hp. $A \text{ } \text{♩} = 60$ D Bm E A/C# D A/E *E(stop)*

The first system of the piano accompaniment features a 4/4 time signature with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The right hand plays a simple harmonic accompaniment, while the left hand plays a rhythmic pattern of eighth notes. The system concludes with a red *E(stop)* marking.

DW $A \text{ } \text{A}$ D Bm E A/C# D A/E E

moonlight dan-ces amonghtrees thecampfireglowsin the autumbreeze And I am lostin rthoughtsofyoure-memberme re-ceurdameMy

Hp.

The second system includes the vocal line for the first time. The vocal line is in a soprano or alto register, with lyrics: "moonlight dan-ces amonghtrees thecampfireglowsin the autumbreeze And I am lostin rthoughtsofyoure-memberme re-ceurdameMy". The piano accompaniment continues with the same harmonic structure as the first system. A red *E(stop)* marking is present above the vocal line.

DW $B \text{ } \text{B}$ A D Bm E A/C#

com - rade strums on a sad gui-tar my mind is drif - ting to where you are I'm hold - ing you like I

Hp.

The third system continues the vocal line with lyrics: "com - rade strums on a sad gui-tar my mind is drif - ting to where you are I'm hold - ing you like I". The piano accompaniment remains consistent. A red *E(stop)* marking is present above the vocal line.

DW D A/E *E(stop)* A (all tenors)

used to do re-mem-ber me re - ceur-da-me mi a-mor So

Hp.

The fourth system features the vocal line with lyrics: "used to do re-mem-ber me re - ceur-da-me mi a-mor So". The piano accompaniment continues. A red *E(stop)* marking is present above the vocal line. The system ends with a red *E(stop)* marking above the piano part.

A. $C \text{ } \text{C}$ rit.

long a - go so far a - way each night I pray vol - ve - ran los dias pas -

Hp. D C#m Bm E

The fifth system includes the vocal line for the first time in this system, with lyrics: "long a - go so far a - way each night I pray vol - ve - ran los dias pas -". The piano accompaniment changes to a new harmonic structure: D, C#m, Bm, E. The system concludes with a *rit.* (ritardando) marking.

30 **A Tempo**

A. In

A Tempo
A E F#m C#m Bm G E

Hp.

36 **D**

A. allthisworldIcould ne verfind the lovethat I hadtoleavebehind but du tycallsso what-e'rebe fallsre-mem berme re- ceur da me mi a mor

45 **E** D C#m Bm E A E F#m C#m Bm

Hp.

52 **F** C F Dm G

DW God on - ly knows what to - mo - row brings You're in my heart so my spi - rit sings And

Hp.

58 C/E F C/G G C

DW I'll be strong just as long as you re - mem - ber me re - ceur - da - me mi a - mor

Hp.

63 **G** C F Dm G

Hp.

67 C/E F C/G *rit.* G C

Hp.